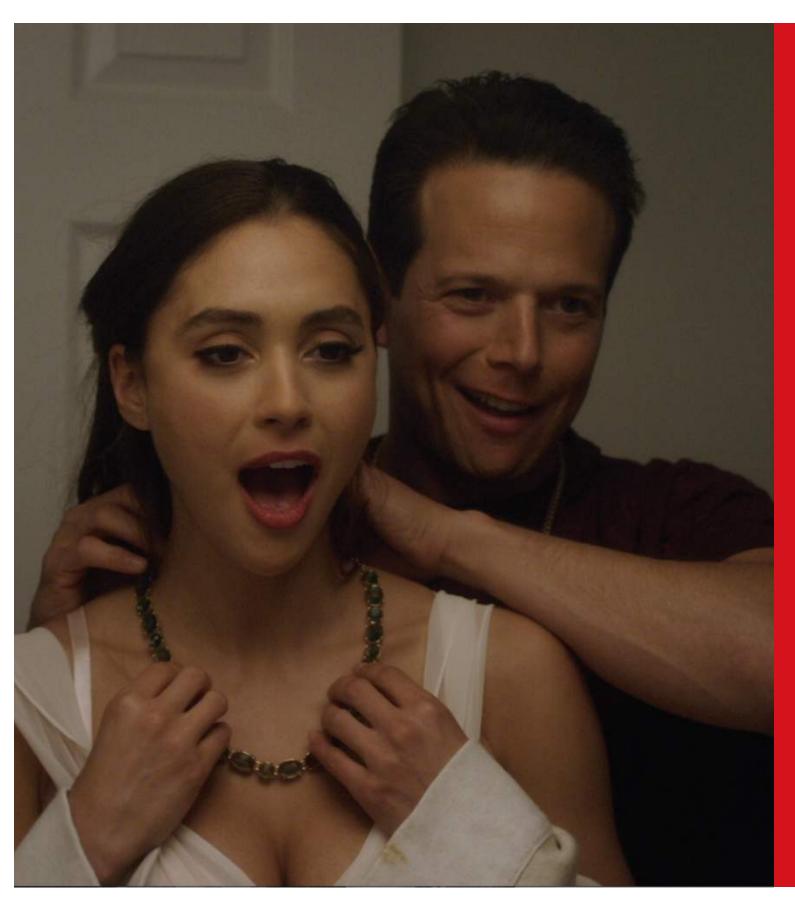
INSIDE GAME





DIRECTED AND PRODUCED BY

Randall Batinkoff

PRODUCED BY

Michael Pierce, Paul Martino

RUN TIME

97 minutes

WRITTEN BY

Andy Callahan

CINEMATOGRAPHY BY

Akis Konstantakopoulos

STARRING

Scott Wolf, Eric Mabius, Will Sasso, Michael O'Keefe, Betsey Beutler, Lindsey Morgan

DISTRIBUTED BY

Raw Milk and iDreamMachine



SYNOPSIS

'INSIDE GAME is based on the life story of Tommy Martino, one of the co-conspirators of the infamous 2007 NBA betting scandal; one of the biggest sports scandals in modern history.

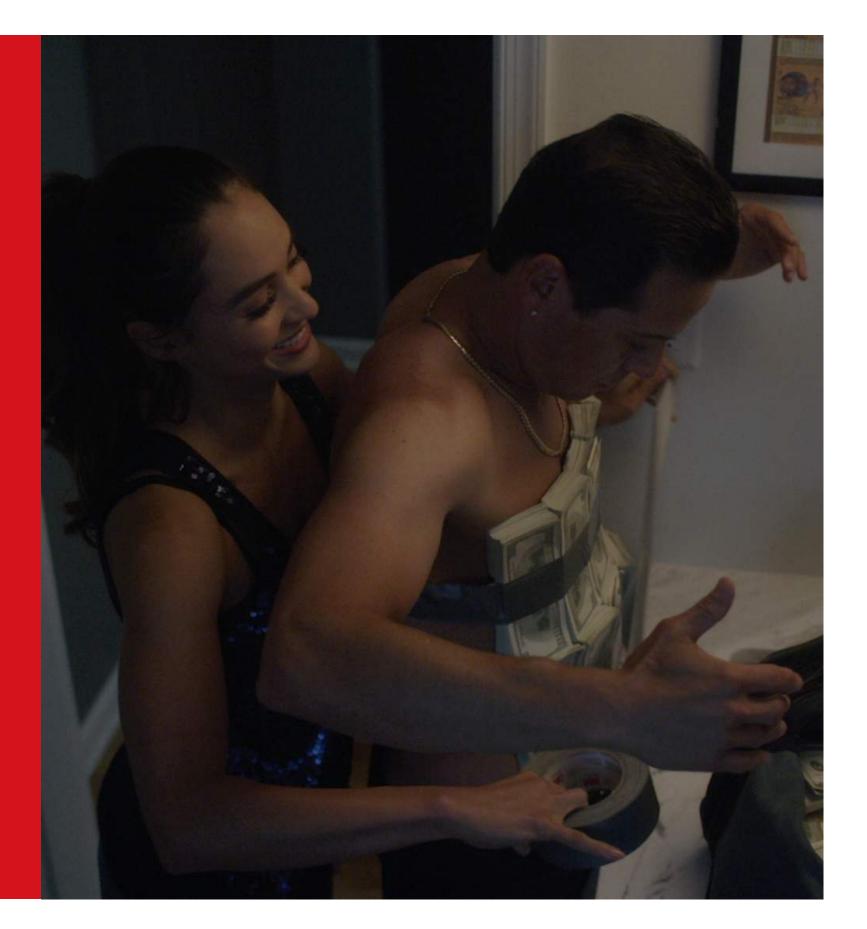
Tommy, along with his childhood friends Tim Donaghy and Baba Battista, lives by the credo "one for all and all for one." Tim follows in the footsteps of his esteeemed college basketball referee father, Gerry, (their basketball coach as kids) to become an NBA ref. (He has also managed to develop a serious gambling habit along the way.)

Baba is now a bookie, and more specifically, one of the biggest 'movers' of money in the illegal world of Philadelphia sports betting. Tommy is a small time drug dealer and the link between Tim and Baba.

While Tim's work as a ref prevents him from gambling, or associating with bookies like Baba, it's only a matter of time before the three old friends reconnect and ultimately come up with a foolproof scheme, whereby Tim picks the winners of games he officiates, and Baba places the bets. As the wins start to pour in, the bets and their lifestyles start to get out of control.

Unbeknownst to our threesome, and while working on a completely unrelated investigation into the Gambino crime family, the FBI catches wind of their operation. But, Tim is so good at officiating and manipulating calls, that any sign of foul play is completely undetectable. There is no way they could possibly get busted...or is there?

Once Tim's father catches wind of the scheme, Tommy, Timmy and Baba's friendship is put to the ultimate test.



DIRECTOR'S STATEMENT

The 2007 NBA Betting Scandal is considered to be one of the greatest sports scandals in modern history. A trio of childhood friends duped the greatest sports betters in the world, and altered what everyone would then know was possible in our sports institutions. These three men forced the question in many minds about the legitimacy of the NBA, and subsequently every sports institution. For the last decade, the subject of the legalization of sports betting has evolved to fix cracks like these in the system, and can be traced back to this story.

We follow the rise and fall of these three friends who were basketball teammates as kids, and who shared a common goal: to become pro ball players, to get out of dodge, to be Somebody. None of them could cut it as pro ball players, so they each had to find another way to make it. Coming from a middle class town in Philadelphia, these men didn't feel that had many options. One became a bookie (more specifically, a mover of large sums of cash); one a pot dealer; and one, following in his father's footsteps, a basketball ref.

The narrative of our film is told through the eyes of Tommy Martino, one of the three principals involved and the pot dealer (we have his life rights.) We see the seeds of the scam, put in place by "Baba" the bookie, and Tommy. We watch it hatch, and blossom almost effortlessly when Tim Donaghy joins the group. It builds to fruition as the boundries are pushed by bigger bets, drugs and gamblers who don't like to be played with.

As exciting as it is to watch this plan bear fruit before our eyes, it's more thrilling and suspenseful to watch it fall apart. During an unrelated surveillance of activities connected to the Gambino crime family, the FBI stumbles upon irregularities that are occurring in the point spreads on certain basketball games, where millions of dollars are being won and lost.

It is only a matter of time before the FBI discovers the Donaghy link and builds their case against him and his childhood pals. Although all evidence points to Donaghy, he is so skilled as a ref that it is impossible for the feds to prove that he is intentionally making bad calls. So the fate of the trio rests therefore on the possibility that one of them will speak truth. Their bond of friendship and crime may or may not be iron clad. The suspense is palpable.

This film has basketball and gambling as a backdrop, but it is a universal story about three friends who believe they can beat the system. And for a long time they did. It's a heist film, and a searing drama about friendship and betrayal. If one of them tells the truth, they are all done.

It's also a father/son story, as we watch two of the three men try to please their dads at all costs. Ultimately, they missed the message. Their dads weren't asking them to break the law to be successful. They were trying to help their sons to be good men and somehow that message was lost. A parental tragedy: to watch your children become criminals. It is also a redemption story. It asks the question - will you do what is right when given one last chance?

Fast-paced and thrill-seeking with no shortage of beautiful women, drugs, and gambling, it also asks us to look at the consquences that occur when we make choices that hurt other people.

In a world where winning at any cost is commonplace and acceptable, where lying, cheating, and worse offenses are considered fair game, audiences crave watching highly publicized scandalous events unfold, especially when those trying to beat the system get their due.

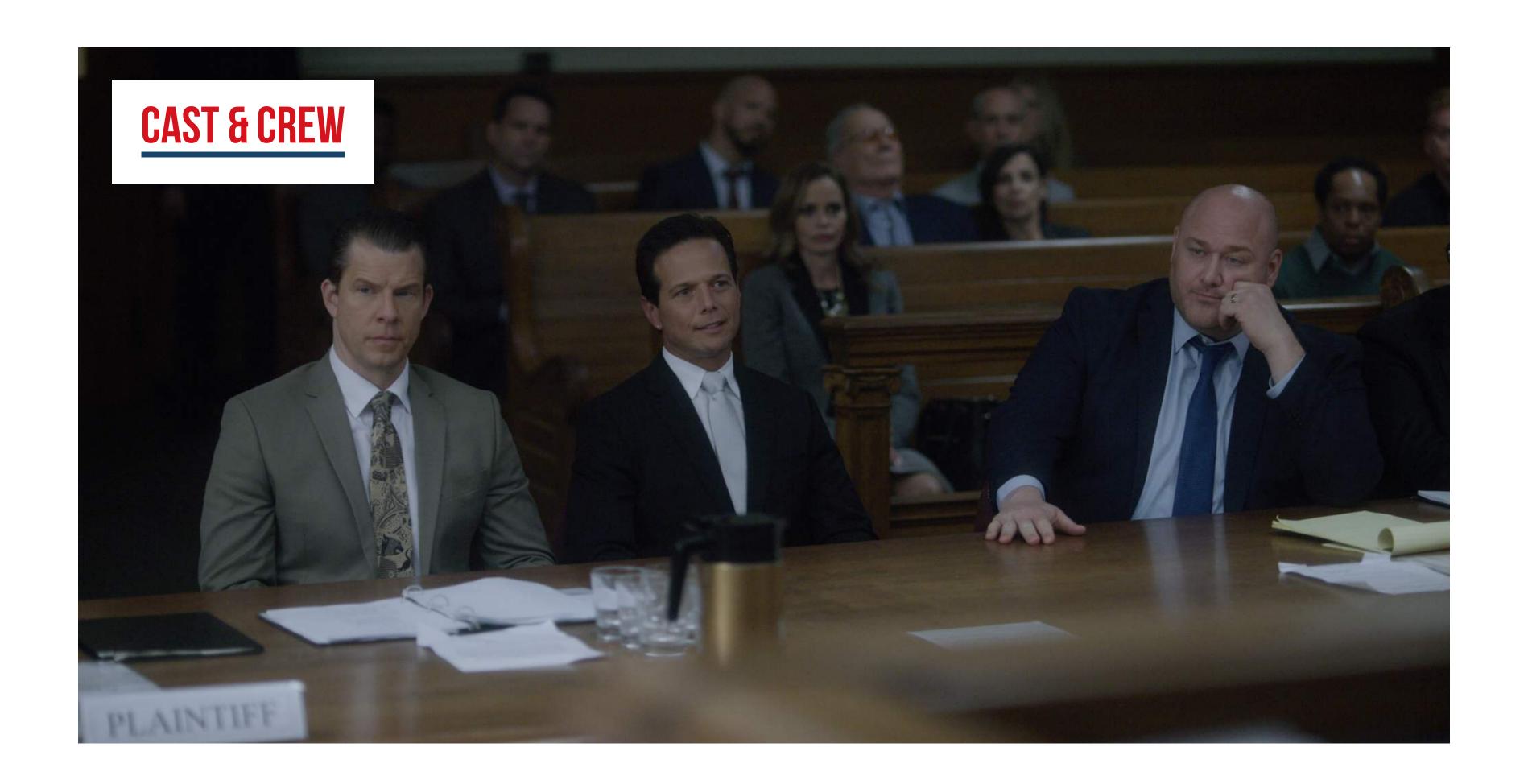
Even though audiences are familiar with the story, our telling of it is personal. These men have families, wives, girlfriends, and children that benefit from the wins, but suffer when the plan falls apart.

Almost every sports fan is fascinated by this story because we all suspect the system is rigged: Lance Armstrong, Pete Rose, The Black Sox, etc. How many times have we watched a fight or game on TV where the announced winner was clearly the loser?

It also makes us wonder what we would do if we came up with a foolproof, yet somewhat shady, plan to make a fortune. What effect does desperation have on such a choice? Would we be tempted? Would we do it? This cautionary tale may help us decide otherwise.

INSIDE GAME is an inside look at the lives affected by poeple who think they are above the law. Unethical plans almost always seem easy, and they almost always have an inescapable crack because we are all human.

-RANDALL BATINKOFF



RANDALL BATINKOFF

DIRECTOR/PRODUCER

Randall Batinkoff has worked with some of the best actors and directors in the movie industry over the last three decades. His acting career began at the age of nine. By the time he finished high school, at Phillips Academy in Massachusetts, Randall had appeared in over 50 commercials. Later at Brown University, he was cast as Stan Bobrucz in *For Keeps?*

After college he appeared in successful features such as Robert Altman's, THE PLAYER; the coming of age film SCHOOL TIES, opposite Matt Damon, Brendan Fraser and Chris O'Donnell; and the cult comedy BUFFY THE VAMPIRE SLAYER.

Later he had winning roles in John Singleton's HIGHER LEARNING; in Nicole Holofcener's Sundance debut WALKING AND TALKING; in THE PEACEMAKER, with Nicole Kidman and George Clooney; in MAD CITY with Dustin Hoffman and John Travolta; and in the James L. Brooks' Oscar-winning AS GOOD AS IT GETS.

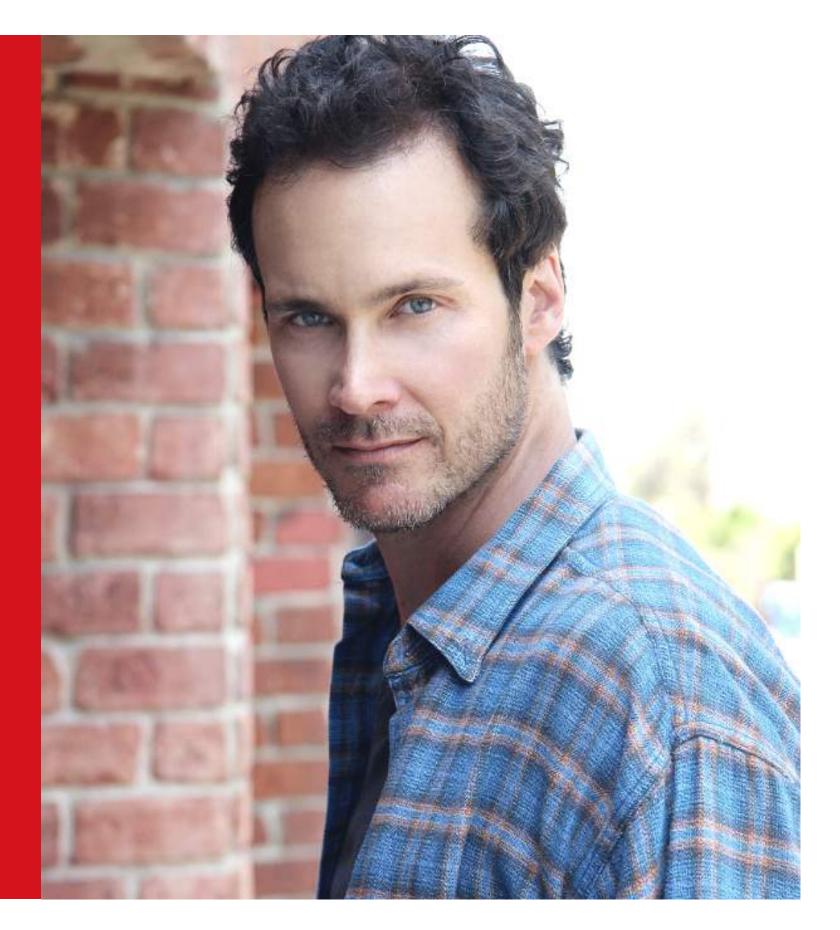
He starred in the edgy Sundance competitor DEAD MAN'S CURVE, opposite Keri Russell and Matthew Lillard; and the Slamdance-premiered LET THE DEVIL WEAR BLACK, with Norman

Reedus, Mary-Louise Parker and Jacqueline Bisset. He received rave reviews for his portrayal of Hugh Hefner in the film, HEFNER: UNAUTHORIZED.

Batinkoff plays opposite Jennifer Lopez and Martin Sheen in BORDERTOWN, Gregory Nava's drama; and in BROKEN, with Heather Graham and Jeremy Sisto.

Randall had a memorable role in the cult smash KICK-ASS, based on the hit comic book, directed by Matthew Vaughn, and starring Nicolas Cage and Chloë Grace Moretz. Randall produced KICK-ASS: THE GAME for the Sony Playstation Network.

He produced, directed and starred in the romantic drama 37: A FINAL PROMISE. INSIDE GAME marks his second effort as director.



MICHAEL PIERCE

PRODUCER

Michael is a serial entrepreneur and venture capital investor; founding Digi Ventures (a "Super Angel" fund based out of Los Angeles). Michael's investments are diverse and include focus on digital content, consumer and enterprise solutions with notable early investments in Thrive Market, (\$1.2Billion valuation), Cargomatic, HelloGiggles (acquired by Time Inc in 2015) Prevoty (sold to Impervia for \$140m in 2018), and Silversheet, (acquired by AMN Healthcare in 2019). He is currently the CEO and co-founder of the new OTT content platform RAWMILK.

Prior to funding Digi Ventures, Michael established himself as a prominent entertainment entrepreneur and content producer; co-founding Zero Gravity Management and Pierce/Williams Entertainment. Michael has produced 10 feature films, generating over a quarter billion dollars of revenue, including the Academy Award nominated, THE COOLER.

Michael splits his time between ranching in the Rocky Mountains of Western Canada and Los Angeles, where he is an active philanthropist acting as an ambassador for the Green Dot School System as well as being a benefactor of Robert F Kennedy's Water Keeper Alliance. Michael received a BA in International Relations from the University of Western Ontario and a JD from the University College in London UK.



PAUL MARTINO

PRODUCER

Paul is the founder of four companies including Ahpah Software (a computer security firm acquired by InterTrust); Tribe (one of the world's first social networks), and Aggregate Knowledge (a big data advertising attribution company acquired in 2014 by Neustar). Paul's early online gaming innovations in multi-player user experience from almost 20 years ago are the inspiration for several of the modern social gaming offerings. He is the holder of over a dozen core patents covering social networking and big data.

Prior to forming Bullpen, he was an active angel investor and personally invested in the first rounds of Zynga, TubeMogul, and uDemy. Paul founded Bullpen in 2010 and has led several of its key investments including FanDuel, Namely, Ipsy, SpotHero, Classy, and Airmap. Paul holds a BS in Mathematics from Lehigh University and a Masters in Computer Science from Princeton University.



SCOTT WOLF

AS "TOMMY MARTINO"

Scott Wolf is an actor and producer known for his roles in *Party of Five*, WHITE SQUALL, GO, Everwood, V, PERCEPTION, THE NIGHT SHIFT and many others. In addition to his extensive work on screen and TV, Wolf's prestigious stage experience includes the Tony Award-winning Broadway production of *Side Man* and Lincoln Center's production of *Observe The Sons of Ulster Marching Towards The Somme*. Wolf also spent several seasons acting in the prestigious Williamstown Theater Festival.

He has been married to Kelley Limp since May 29, 2004. They have 3 children.



ERIC MABIUS

AS "TIM DONAGHY"

Eric was born in Pennsylvania. His father has Austrian and Irish ancestry, and his mother is of entirely Polish descent. Eric spent much of his early life in Massachusetts. After high school, he attended the renowned arts school, Sarah Lawrence College where he got into acting, writing and film theory.

He made his film debut in WELCOME TO THE DOLLHOUSE, where he played a teen rock star. Since then, he has appeared in more than 27 films. He earned favorable notice for his performance as a high school gang leader in BLACK CIRCLE BOYS. He's best known for appearing in the box office smash CRUEL INTENTIONS. Other prominent film roles he has had include THE CROW: SALVATION and RESIDENT EVIL, in which he plays a policeman in the future.

He has also appeared TV dramas including *The L Word*, and the high tech drama *Eyes*. He has a devoted fan base, particularly among audiences of independent films. In 2006, he gained more aplomb for his role in the hit series *Ugly Betty*. He greatly appreciates fans, but likes to lead a private life out of the limelight.



WILL SASSO

AS "JAMES 'BABA' BATTISTA"

Will was born in Ladner, British Columbia (a suburb of Vancouver), to a family of Italian descent. He grew up respecting comedy of all styles, thanks to the family television. He decided at an early age to become an actor. At fifteen, he landed his first agent and quickly began booking roles in television and film. Before moving to Los Angeles, Sasso starred as the quirky teen, "Derek Wakaluk" on the award-winning Canadian series *Madison*. This allowed him to hone his acting and improvisational skills and enbled him to buy a television of his own.

Will starred for five seasons on FOX's sketch comedy series *MADtv*. He delivered characters like the accident-prone handyman "Paul Timberman" and offbeat impressions of Bill Clinton, Kenny Rogers, Arnold Schwarzenegger, Steven Seagal and Randy Newman. After five seasons, Sasso decided to leave late-night TV to explore the next stage of his career.

Moviegoers know Sasso from roles in more than twenty-five films including BEST IN SHOW, DROP DEAD GORGEOUS, BEVERLY HILLS NINJA and THE HOT CHICK produced by Adam Sandler, with whom Sasso previously worked on HAPPY GILMORE.

More recently, Sasso can be seen every week as "Carl Monari" on the ABC sitcom Less Than Perfect. In his spare time, Sasso enjoys the outdoors and the indoors.



MICHAEL O'KEEFE

AS "MR. DONAGHY"

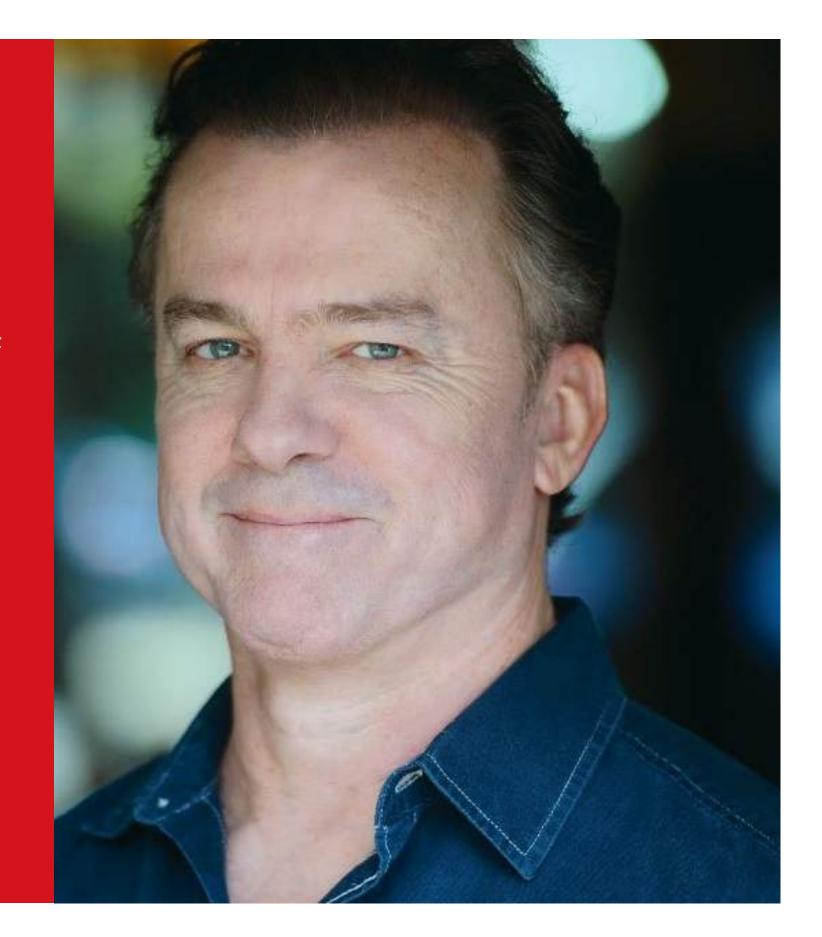
Michael O'Keefe grew up in Larchmont, New York and attended the American Academy of Dramatic Arts and New York University, and made his acting debut in a 1970 Colgate television commercial.

He is known for his role as Danny Noonan in the comedy film CADDYSHACK. He received a Best Supporting Actor Oscar nomination for his role as Ben, the oldest son in THE GREAT SANTINI. He played a Marine in the CBS miniseries A Rumor of War. He played the lead role in the film, SPLIT IMAGE, as a college athlete, with Karen Allen.

More recently, O'Keefe appeared opposite George Clooney in MICHAEL CLAYTON. He has appeared twice opposite Jack Nicholson, as his son in IRONWEED and as the father of a murdered girl in THE PLEDGE. His film FROZEN RIVER was in the competition at the Sundance Film Festival in 2008. He also plays the powerful District Attorney Calvin Beckett in the film AMERICAN VIOLET.

O'Keefe's Broadway theatre credits include *Side Man, Mass Appeal, Fifth of July* and *Reckless* with Mary-Louise Parker.

O'Keefe's television roles include *Fred*, the husband of Jackie Harris on the series *Roseanne*. O'Keefe also played the husband in the series *Life's Work*. Other television credits include the lead role of Simon MacHeath in the series *Against the Law*, and as Ron Steffey in the CBS drama *Middle Ages*. In 2014 he appeared in Homeland as CIA agent John Redmond and as Detective Winslow in the Amazon Prime original TV series *Sneaky Pete*.



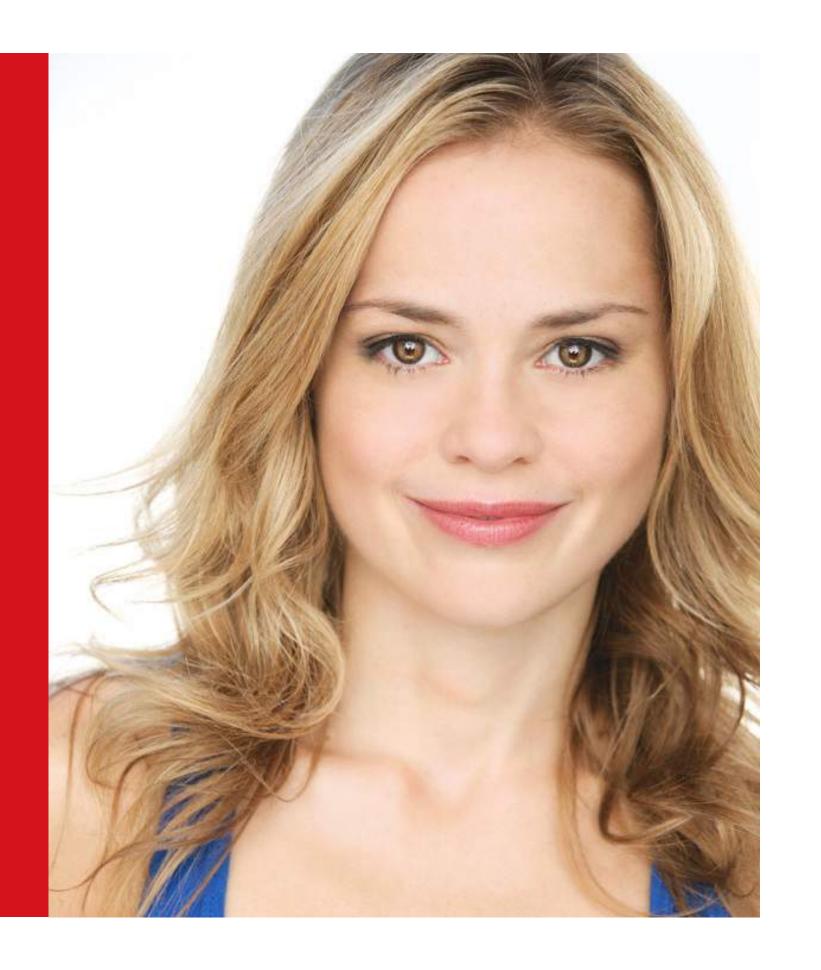
BETSY BEUTLER

AS "DEBBIE BATTISTA"

Betsy was born as Elizabeth Beutler in Oklahoma. She is an actress, best known for films AAAH! ZOMBIES!!, LAST LOOK, and the Television series Cold Case. She has lived in New York but now lives in Los Angeles.

She has several other films including SPINNING INTO BUTTER, WASTING AWAY, PARTNERS, THE BRAWLER.

Her television appearances also include *The Black Donnellys*, which filmed in New York City, and in *Scrubs* as Katie Collins, the related webisode series *Scrubs: Interns*, plus other roles in *Legit*, *You're the Worst*, *Law & Order: Special Victims Unit*, *Blindspot*.



LINDSEY MORGAN

AS "STEPHANIE"

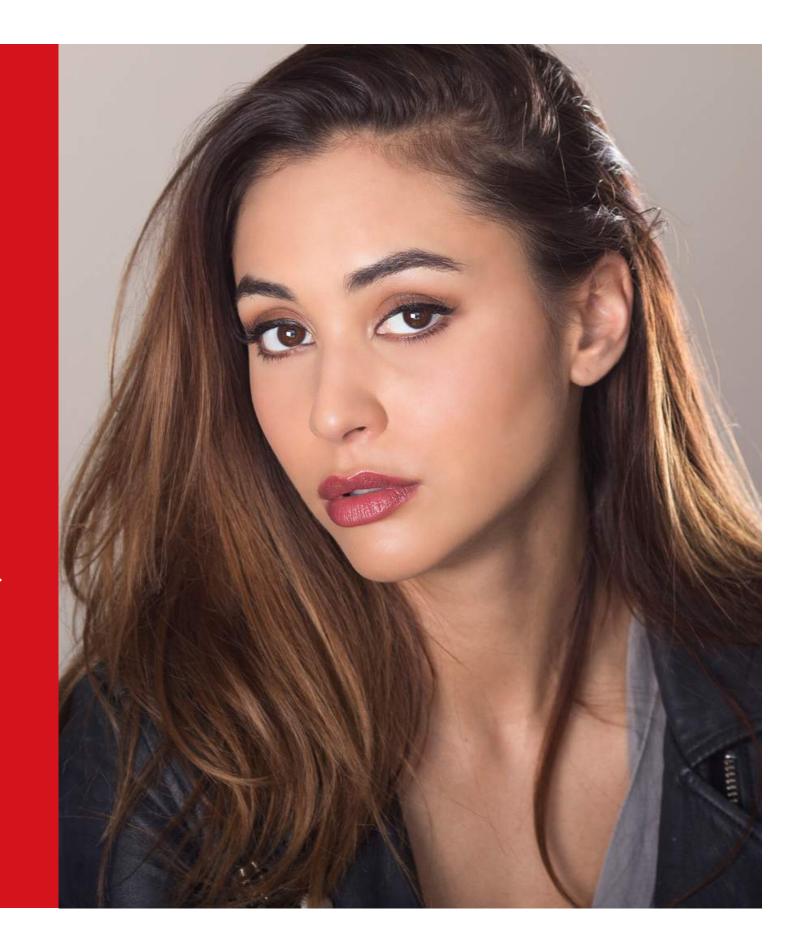
Lindsey was born in Georgia, but raised in Texas. An up and coming Latina actress, Lindsey Morgan has built a strong resume of work in television and film. She is a half-Irish, half-Latin beauty who discovered acting and theatre in high school productions such as: Little Shop of Horrors and Footloose. She currently stars as Raven Reyes, on The CW's popular scifi drama The 100.

While in college, Lindsey began booking commercials, print ads and eventually cast for small roles in critically acclaimed series such as My Generation and Friday Night Lights.

Later she moved to Los Angeles to continue work as a full-time film and TV actress. She soon landed a role in the indie film DETENTION alongside Josh Hutcherson and Dane Cook. She later booked leading roles in MTV's original movie DISCONNECTED, and the horrorcomedy film CHASTITY BITES.

Lindsey's television work includes appearances on How I Met Your Mother, Happy Endings, Supah Ninjas, and A Think Line. She is most recognized as a regular on General Hospital, which garnered her a Daytime Emmy nomination.

In addition to television roles, Lindsey starred in the Pixl television movie Casa Vita. She most recently wrapped production in the Edward Burns coming-of-age film, SUMMERTIME.

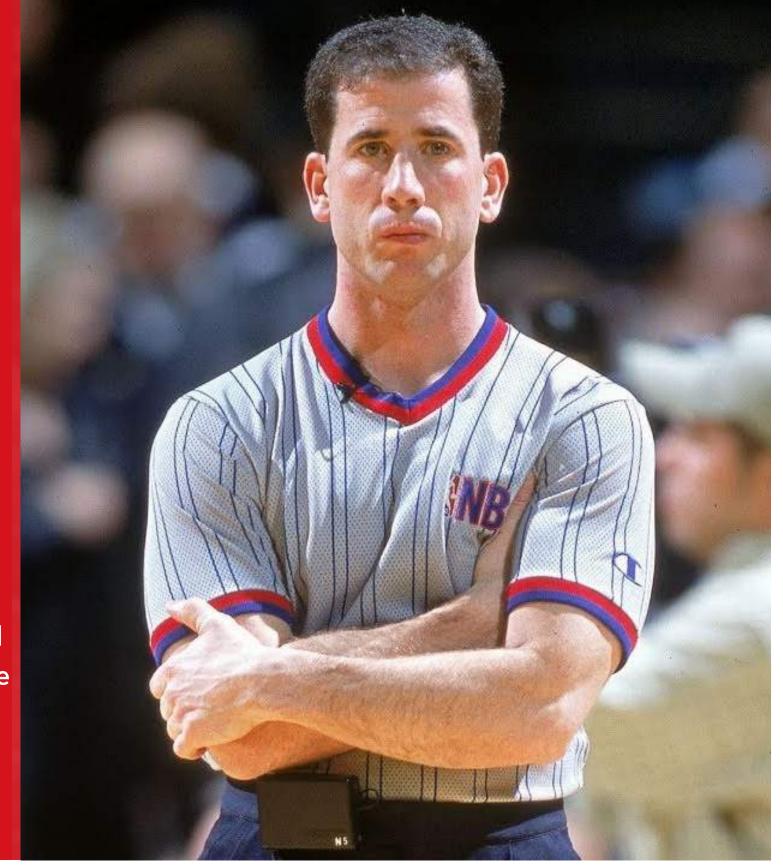


TIM DONAGHY

BASED ON

Tim Donaghy graduated from Cardinal O'Hara High School in 1985 and Villanova University in 1989.

Donaghy's goal is to encourage others through his failures. With a combination of insight, sincerity, and enthusiasm, he delivers a message about the 2007 NBA gambling scandal that always leaves his listeners a little wiser about personal choices. After publishing Personal Foul, Donaghy's story has been featured by over 100 programs, including 60 Minutes, ESPN, and Fox's Your World, as well as on CNN Headline News. Additional media exposure has included The New York Times, The Washington Post, The Philadelphia Daily News, The Chicago Tribune, and Sports Illustrated, plus countless radio appearances and interviews. While Donaghy continues to draw strength from his four daughters, family, friends, and so many people who have reached out to support him, he finds additional and meaningful healing from reaching back into the community and sharing his story with others.



CAST

Tommy Martino - Scott Wolf Tim Donaghy - Eric Mabius Baba Battista - Will Sasso Stephanie - Lindsey Morgan Mr. Donaghy - Michael O'Keefe Debbie Battista - Betsy Beutler Mr. Martino - Arthur Nascarella Danh "The Chinaman" Tran - Reggie Lee Pete Ruggieri - Nick Cordero Agent Harris - David Rees Snell Agent Conrad - Berto Colon Kim Donaghy - Julie Claire Han James - Sid O'Connell U.S. Attorney - Curtiss Cook Mary Battista - Taylor Colwell Katie Carrick - Daphne Gaines Ref Chris - Clark Carmichael High-End Hooker - Sarah Pribis Sara - Dana Drori Meghan Donaghy - Piper Watts Tough Guy - Michael Pierce Buckley - Robert Capelli Jr.

Joey Giordano - Johnny Marigliano Younger Battista Daughter - Alexi Wolkoff Cianciolla - Sabina Kelley Johnny Martino - Paul J. Martino Priya - Rebeka Choudhury Sasha - Julia Collier Angry Teenager - Tyler Wolkoff Angry Coach - David Wolkoff Dr. Raj - Kenneth Maharaj Indiana Pacer - Matty McMullen Sixer - David Walcott Skeptical Cop - John Dinello Woman in the Bathroom - Elizabeth Mooney Casino Winner - Stephanie Winston Wolkoff Lilly - Izzy Batinkoff Chloe - Averie Pierce Task Force Officer - Charles Grady Young Donaghy - Michael Iacono Young Baba - Peyton Monaghan Young Tommy - Kevin Pajak Runner #3 - Eric Semel Runner#4 - Damian Uvo Kid in Dentist Office - Jackson Capelli Mom in Dentist Office - Maura Capelli Mrs. Donaghy - Catchia Goggin Mrs. Martino - Linda Rakiec Tommy's First Wife - Alison McDaniel Father Mulhearn - Bob Lloyd

Tough Guy Friend - Zack Roberts Tough Guy Friend - Peter Wallack Casino Patron - Duncan Davidson Casino Patron - David Sheridan Cute College Girl - Lia Russo Frat Guy - Steven McCormack Martino Brother - Frank Ponte Officer Joe - Joey Rullo Gambler - David Lowe Orlando Coach - Derrick Rowland Coach - Ted Day Referee - Aliem Peterkin Basketball Groupies - Yuli Zavedrova Basketball Players - Anthony King West, Rodney Wilson, Tylan House, Michael Boehm, David Hawes, Roger West, Patrick Waverly, Arthur Brace, Robert Deraffele, Devonaire Deas, Henri Sauders, Maurice Woods, Adam Braunstein, Anali Okoloji, Malkolm Boyd, Avery Flores-Fitchett, Jerel Scott, David Pickering, Edwin Ubiles, Lloyd Johnson, Shawn Ketter, Henry Romero, Christopher Simon, Sharod Thomas, Thermin Chu, Justin Brunelle, Nazir Ross, Joseph Ebanks, Gerald Malcom, Lavion Davis Courtside - Cheryl Campos, Emily Lisinski, Carolina Cocca Kids Basketball Players - Mark Lopes, Mikey Fay, Christopher Gioia, Cole Goumas, Luke Gaccione, Joaquin Naruki, James Murray, Van Weber, Matthew Scheibe

END CREDITS

Line Producer/Producer - Bobby Capelli Jr. **Unit Production Manager - Mary Dougherty** 1st Assistant Director - Michael T. Meador 2nd Assistant Director - Andrew Bolzman 2nd 2nd Assistant Director - Tony Manzo Key Set PA - Connor Hicks 1st Team PA - Mike White Set PA - Bri-Ana Caberson Set PA - Reginald Bernardin PA - Brandon Golden **Production Coordinator - Susan Therancy** Production Office Coordinator - Gigi Boyle Script Supervisor - Diana Shoykhet B Cam/Steadicam - Ryan Toussieng B Cam/Steadicam - Brendan Poutier A 1st Assistant Camera - Arturo Ochoa B 1st Assistant Camera - Matthew Tompkins B 1st Assistant Camera - Max Batchelder 2nd Assistant Camera - Bryan Bonilla 2nd Assistant Camera - Zach Tidmore Digital Imaging Technician - Peter Davis Still Photographer - Grace Parker Aerial Photographer - Randall Esulto Sound Mixer - Nikolas Zasimczuk **Boom Operator - Brian Cushin** Boom Operator - Travis Tighe Gaffer - Sean Tanner

Best Boy Electric - Sam Edgerton Best Boy Electric - Stephen Rathier Electrician - Peter Quinones Electrician - John DePinto

Electrician - Anthony Stracquadanio Additional Electrician - Alex Nelson Additional Electrician - Alex Backstrom Additional Electrician - Chris Bauer

Additional Electrician - Katsumi Funahashi Additional Electrician - Eric Bujnowski

Key Grip - Dave Greenplate Best Boy Grip - Kevin Leach

Grip - Matt Roveto Grip - Micah Khan Grip - Jeremy Smith

Additional Grip - Adam Mantell Additional Grip - Mitchell Perrin Additional Grip - Alex Lane

Additional Grip - Andrew Bullington Additional Grip - Kevin O'Donnell

Additional Grip - Chris Cobo

Art Director - Liz Flood

Set Dresser - Lann Hathaway Set Dresser - Christina Rea Set Dresser - Chris Rowen

Set Dresser - Almudena Caminero

Set Dresser - Carolina Bradilli

Property Master - Daniel Maldonado

Prop Assistant - Jean Alcantara Prop Assistant - Robinson Cruz

Prop Assistant - Niki Singleton Key Hair/Makeup - Ashley Riley Key Hair/Makeup - Briana Trischitta Additional HMU - Brianna Farfel Additional HMU - Shannon Mulliaan Wardrobe Assistant - Patrick Saint Jean

Wardrobe PA - Ryan McGuire Wardrobe PA - Juan Agudelo Location Manager - Ben Foley

Location Scout/Rutherford Historian - Billy Neumann

Location Assistant - Annmarie Stec Generator Support - Steven Augustine **Production Accountant - George Young**

Graphic Artist/Title Design/Additional Editing - Ian MacGillivray

Colorist - Harris Charalambous Assistant Editor - Alee Caldwell Additional Title Design - Chris Dold **Catering- Antonees Gourmet Catering**

Breakfast Catering - Mama Dudes Food Truck

Catering Albany - Pearl Street Pub Craft Services/PA - Monique Velasco Casting Associate NY - Joey Montenarello Casting Associate NY - Rachel Goldman Casting Associate LA - Roya Semnanian Casting Assistant LA - Cristina Benavente Extras Casting - Jodi Purdy-Quinlan

G&E Truck Driver/PA - Jason Fosi

20 Ft. Art Truck Driver/PA - Terrance Pollard 14Ft. Camera Truck/PA - Angelica Sander

Cast Van Driver - Akir Woods

Cast Mini Van - Mark Nunez

Crew Van Driver/Set PA - Megan Pederson

Crew Van Driver - Sam Torres Crew Van Driver - Will Plausse

Wardrobe Sprinter/PA - Tatiana Williams

Driver - Wendwesen "Kidane" Yimer

Driver - Dakota Jackson

Driver - Cory King Brown

Driver - Drew Rahimi

Driver - Dylan Albritton

Driver - Que Jeeter

Driver - Thomas Jones

Security - Damien Uva

Stunt Coordinator - Manny Siverio

Stunts - Zack Roberts Stunts - Peter Wallack

Co-Executive Producer - Will Sasso

Consultant - Thomas Martino

Gambling Technical Advisor - Eric Semel

Prop Technical Advisor - Jon Wetterau

Basketball Technical Advisor - Derrick Rowland

LA Unit Production Manager - Colleen Kelly

1st Assistant Director - Ted Campbell

PA - Anthony Worley

Steadicam Operator - David Baldwin

2nd Assistant Camera - JD Slater

Production - Venkatesh Vallapu, Sandeep

Sharma, PS, Shankar Raj

Original Paintings - Deirdre Laughton

Wedding Dress Design - Terri Hilferty

Gaffer - Gustavo Brum

Best Boy Electric - Caleb Zook

Key Grip - Carlton Hudson

Best Boy Grip - Brian Gurnett

Grip - James Ponail

Sound Mixer - Dennis Schweizer

Casting Directors - Kerry Barden, Paul Schnee

Production Designer - Justine Smith

Set Dresser - Jenn Cohen

Stylist - Julia Hapney

Additional Production Coordinator - Annie Delano

2nd Assistant Director - Nate Hoffman

2nd Assistant Director - Mary Driscoll

Additional 1st Team PA - Henry Caughey

Additional Set PA - Marley Jaeger Additional Set PA - Jordan Sims

Art PA - Shari Council

Art PA - Sam Lund

Art PA - Ben Mojica

Art PA - Conor Browne

Art PA - TJ Gibson

Art PA - Ann Aumick

Graphics - Drew D'Amelia

Additional Props PA - Katherine Everitt

Additional Props PA - Sara Pezdeck

Additional Props PA - Jensen Akey

Additional Wardrobe PA - Sarah Donato

Additional Wardrobe PA - Gabrielle Robles

Gaffer - John Tollefson

Sound Mixer - Ryan Ray

Key Grip - Stu Miller

2nd AC - Nick Morelli

Post-Production Supervisor - Yvonne Valdez

Sound Designer - Ugo Derouard

Supervising Sound Editor - Ugo Derouard

Re-recording Mixer - Ugo Derouard

Dialogue Editor - Mehrnaz Mohabati

ADR Recording Engineer - Mehrnaz Mohabati

Sound Effect Editor - Justin M. Green

Foley Artist - Sebastian Gonzoni

Foley Mixer & Editor - Rafael Milan

Sound Assistant - Candace Rae Rich

Studio Intern - Rafael Chicas

Visual Effects - Rotomaker LLC: Madhava Reddy

Yatham, Prathibha Reddy Itikalapati

Supervisors - M. Srikath, Kishore G., D. Narismulu

Compositors - Pravin S., N. Sateesh Kumar,

Madhusudhan Reddy, Sai Krishna Dega,

Swamy, Mahender Choppari, Sudheer B., Kalyan

V., Parameshwar Reddy, A. Ramesh Kumar

Roto and Paint Artists - R. Kalyan Kumar, K.

Shyam Sundar, Ram Reddy Bompally, T. Vishnu

Vardhan, R. Natraj, M. Santhosh, K. Durga Sagar,

Kandula Mahesh, K. Chiranjeevi, P. Manoj Kumar,

D.B. Reddy, K. Amarnath, G. Kranthi Kumar. K.

Amithkumar, M. Naresh Babu, R. Chandra Shekar,

P. Chandra Shekar, P. Durgaprasad, Shaik

Shabbeer, T. Venkateswarlu

Data Management - Shaik Jahangir, Suneel

Chunduru, Madhu Barma, RadhaKrishna, Reddy

Tippani