

# CANADIAN NOW

**BEST NEW FILMS FROM CANADA**  
**APRIL 6-9, 2017 IFC CENTER**

**TELEFILM** 50  
CANADA



CANADA 150



# CANADA NOW

**BEST NEW FILMS FROM CANADA 2017**

**APRIL 6 - 9 AT THE IFC CENTER, NEW YORK**

From the recent numerous international successes of Canadian directors such as Xavier Dolan (*Mommy*, *It's Only the End of the World*), Denis Villeneuve (*Arrival*, and the forthcoming *Blade Runner* sequel), Philippe Falardeau (*The Bleeder*, *The Good Lie*) and Jean-Marc Vallée (*Dallas Buyers Club*, *Wild*, *Demolition*), you might be thinking that there must be something special in that clean, cool drinking water north of the 49th parallel. As this year's selection of impressive new Canadian films reveals, you would not be wrong.

With works from new talents as well as from Canada's accomplished veteran directors, this series will transport you from the Arctic Circle to western Asia, from downtown Montreal to small town Nova Scotia. And yes, there will be hockey.

Get ready to travel across the daring and dramatic contemporary Canadian cinematic landscape. Have a look at what's now and what's next in those cinematic lights in the northern North American skies.



**Thursday, April 6, 7:00PM**

## **RUMBLE: THE INDIANS WHO ROCKED THE WORLD**

CANADA 2017 | 97 MINUTES

**DIRECTOR: CATHERINE BAINBRIDGE, CO-DIRECTOR: ALFONSO  
MAIORANA**

Artfully weaving North American musicology and the devastating historical experiences of Native Americans, *Rumble: The Indians Who Rocked The World* reveals the deep connections between Native American and African American peoples and their musical forms. A Sundance 2017 sensation, Bainbridge's and co-director Maiorana's documentary charts the rhythms and notes we now know as rock, blues, and jazz, and unveils their surprising origins in Native American culture. Filled with engaging interviews and featuring such musical luminaries as Buffy Saint-Marie, Robbie Robertson, Link Wray, and Jimi Hendrix, *Rumble* will have you hearing 'American' music in a whole new way. Winner of the World Cinema Documentary Special Jury Award for Masterful Storytelling at Sundance 2017.

**Director Catherine Bainbridge and producer Ernest Webb will attend the screening to introduce and discuss the film.**



**Friday, April 7, 7:00PM**

## **WINDOW HORSES (THE POETIC PERSIAN EPIPHANY OF ROSIE MING)**

CANADA 2016 | 88 MINUTES

**DIRECTOR: ANN MARIE FLEMING**

Veteran indie animator Ann Marie Fleming's charming *Window Horses* follows an aspiring Chinese-Iranian-Canadian poet Rosie Ming on an amazing trip to a poetry festival in Iran, where she begins to discover many things about her family history and herself. Travelling alone from her home in Vancouver to Shiraz, the rather awkward, tentative Rosie soon finds herself in the company of renowned Persian poets and writers from Europe who ask about her Iranian roots. While in this heady world of poetry and politics, she uncovers dramatic secrets about the Iranian father she thought had abandoned her as a child. What she learns will change her life forever. At once whimsical and serious, personal and geopolitical, this animated marvel features the voices of such Canadian international stars as Don McKellar, Ellen Page, and Sandra Oh.

**Director Ann Marie Fleming will attend the screening to introduce and the discuss the film.**



**Friday, April 7, 9:15pm**

## **NELLY**

CANADA 2016 | 101 MINUTES

**DIRECTOR: ANNE ÉMOND**

Based on the life and electrifying writings of former sex worker-turned-bestselling novelist, Nelly Arcan (born Isabelle Fortier), acclaimed writer-director Anne Émond's third feature film (*Nuit #1, Our Loved Ones*), *Nelly*, is a powerhouse drama of sexuality and solitude. Arcan's first novel *Putain (Whore)* enjoyed instant critical and popular success upon its release in 2001. Moreover, the multiple similarities between its prostitute protagonist Cynthia and Arcan's own life as a sex worker fuelled considerable media attention. Émond explores Nelly's blurring of identities as she struggles to make meaning in her life while simultaneously performing that life in various personae: Nelly, the confessional writer; Cynthia, the expensive escort; Marylin, the glamorous celebrity; and Amy, the wild, libidinous lover. This arresting tale of a brilliant yet troubled woman haunted by her past, her beauty, and her uncertain future features a towering performance by Mylène Mackay (TIFF Rising Star 2016) in the title role.

**Director Anne Émond will attend the screening to introduce and discuss the film.**



**Saturday, April 8, 4:30PM**

## **KONELINE: OUR LAND BEAUTIFUL**

CANADA 2016 | 96 MINUTES

**DIRECTOR: NETTIE WILD**

*Koneline: Our Land Beautiful*, award-winning documentary filmmaker Nettie Wild's latest is a visually stunning celebration of an extraordinary part of the world, as well as a politically charged examination of the agents of 'progress' increasingly encroaching on the pristine landscapes of northern British Columbia. Set in the Tahltan territory, the film explores the various human forces, good and not so good, currently at work in this previously unspoiled environment: there are drilling companies looking for diamonds, construction crews erecting massive transmission towers, and indigenous Tahltan people's community elders protesting and debating what is happening on their land. Rounding out this mesmerizing portrait of a place is a Tahltan man who is struggling to preserve the dying language of his people; indeed, it is the Tahltan word 'koneline' which gives the film its title. Winner of the Best Canadian Feature at the 2016 Hot Docs Festival, Wild's film is, as Linda Barnard writes in the *TORONTO STAR*, "Astonishing, stunningly beautiful... equal parts sigh, song and cry."

**Director Nettie Wild will attend the screening to introduce and discuss the film.**



**Saturday, April 8, 7:00PM**

## **WEIRDOS**

CANADA 2016 | 89 MINUTES

**DIRECTOR: BRUCE MCDONALD**

From renowned director Bruce McDonald, a key figure in Canadian film for over three decades, comes *Weirdos*, an offbeat and endearing coming-of-age story of teenagers in small town Nova Scotia in 1976. As July 4th approaches and America gets ready to celebrate its Bicentennial, up in Canada 15 year-old platonic pals Kit (Dylan Authors) and Alice (Julia Sarah Stone) decide to hitchhike out of their tiny Canadian town to go visit Kit's gloriously eccentric and unstable mother, Laura (Molly Parker), in faraway Sydney. In addition to the romantic tension growing between them (or is it?), little did they know that their summer trip would lead them straight down the road to the strange confusions of adulthood. An understated, insightful existential road movie, *Weirdos* boasts an excellent 1970s soundtrack, a dollop or two of magic realism, and an impressive ensemble cast - even Andy Warhol shows up!

**Director Bruce McDonald will attend the screening to introduce and the discuss the film.**



**Saturday, April 8, 9:15PM**

## **HELLO DESTROYER**

CANADA 2016 | 110 MINUTES

**DIRECTOR: KEVAN FUNK**

Kevan Funk's startling debut feature, *Hello Destroyer*, is an elegant film about the inelegant realities of being a hockey enforcer and literally fighting one's way to the big leagues. Tyson Burr (Jared Abrahamson, TIFF Rising Star 2016) plays for the minor league Prince George Warriors. In his role as the team's tough guy, Tyson is expected to protect the more skilled players. Although thoughtful and somewhat shy off the ice, he is told constantly by the team's coaches that his only route to the professional ranks is by being aggressive on it. When his violent play leads to the serious injury of an opposing player, Tyson suddenly finds himself on the wrong side of the team, the league, the community, and even his family. An astute critique of the culture of violence inherent in Canada's national sport, *Hello Destroyer* is also a fascinating drama of identity, masculinity, and isolation. If Ingmar Bergman had made a film about hockey, this would be it.

**Director Kevan Funk will attend the screening to introduce and discuss the film.**



**Sunday, April 9, 5:00PM**

## **IT'S ONLY THE END OF THE WORLD (JUSTE LA FIN DU MONDE)**

CANADA/FRANCE 2016 | 99 MINUTES

**DIRECTOR: XAVIER DOLAN**

Canadian wunderkind Xavier Dolan's latest film, *It's Only The End Of The World*, a Canada-France co-production, revolves around Louis (Gaspard Ulliel, Best Actor at the César Awards), a terminally ill playwright who returns from Paris to his family in small town France after an absence of 12 years. As Louis struggles to find the right moment to reveal his secret, he discovers that his very presence soon unleashes old family tensions, particularly from his resentful brother, emotionally troubled sister, and an overwrought mother attempting to keep the family from tearing itself apart. Intense, emotionally raw, and, as always in the work of Dolan, supremely stylish, the film boasts an all-star cast including Marion Cotillard, Vincent Cassell, Léa Seydoux, and the legendary Nathalie Baye. Winner of the Grand Prix at the 2016 Cannes Film Festival and Best Director at the César Awards



**Sunday, April 9, 7:00PM**

## **SEARCHERS (MALIGLUTIT)**

CANADA 2016 | 94 MINUTES

**DIRECTOR: ZACHARIAS KUNUK**

The latest film from Zacharias Kunuk, the writer-director of the critically acclaimed epic *The Fast Runner* (winner of the Camera d'Or in Cannes and a huge international hit), *Searchers* is an Inuit reworking and relocating of John Ford's signature 1956 Western, *The Searchers*. Transporting its intense tale of abduction and revenge from the dusty American west to the vast snowy vistas of the Canadian Arctic, Kunuk's film revolves around Kuanana, who returns from a successful caribou hunt to a catastrophic scene. In his absence, someone has attacked his igloo, his wife and daughter have been taken away, and the remainder of the family has been slaughtered. Guided by the spirit helper of his father, a loon named Kallulik, Kuanana sets out across the white, seemingly infinite Arctic landscapes to get his wife and daughter back and to take revenge on those who have committed these atrocities. It is an unforgettable journey.

# SCHEDULE

THU, APRIL 6 7:00PM **RUMBLE: THE INDIANS WHO ROCKED THE WORLD**

FRI, APRIL 7 7:00PM **WINDOW HORSES**

FRI, APRIL 7 9:15PM **NELLY**

SAT, APRIL 8 4:30PM **KONELINE: OUR LAND BEAUTIFUL**

SAT, APRIL 8 7:00PM **WEIRDOS**

SAT, APRIL 8 9:15PM **HELLO DESTROYER**

SUN, APRIL 9 5:00PM **IT'S ONLY THE END OF THE WORLD**

SUN, APRIL 9 7:00PM **SEARCHERS**