

# CANADA NOW

## SCHEDULE

- THU, APRIL 20 7:30PM **NELLY\***
- FRI, APRIL 21 7:30PM **WEIRDOS**
- FRI, APRIL 21 9:30PM **HELLO DESTROYER\***
- SAT, APRIL 22 4:00PM **IT'S ONLY THE END OF THE WORLD**  
*JUSTE LA FIN DU MONDE*
- SAT, APRIL 22 7:30PM **THOSE WHO MAKE REVOLUTION HALFWAY  
ONLY DIG THEIR OWN GRAVES\***  
*CEUX QUI FONT LES RÉVOLUTIONS À MOITIÉ  
N'ONT FAIT QUE SE CREUSER UN TOMBEAU\**
- SUN, APRIL 23 4:00PM **RUMBLE: THE INDIANS WHO ROCKED THE WORLD\***
- SUN, APRIL 23 7:30PM **SEARCHERS**  
*MALIGLUTIT*

\*Directors in Person at Screening for Q & A

**BEST NEW FILMS FROM CANADA 2017**  
**APRIL 20 - 23, 2017**

**AMERICAN CINEMATHEQUE AT THE AERO THEATRE**  
**1328 MONTANA AVE, SANTA MONICA, CA**

TELEFILM 50  
CANADA



CANADA 150

Movies  
on the  
Big Screen  
**AMERICAN  
CINEMATHEQUE.COM**



# CANADA NOW

**BEST NEW FILMS FROM CANADA 2017**

**APRIL 20 - 23, 2017**

**AMERICAN CINEMATHEQUE AT THE AERO THEATRE  
1328 MONTANA AVE, SANTA MONICA, CA**

From the recent numerous international successes of Canadian directors such as Xavier Dolan (*Mommy*, *It's Only the End of the World*), Denis Villeneuve (*Arrival*, and the forthcoming *Blade Runner* sequel), Philippe Falardeau (*The Bleeder*, *The Good Lie*) and Jean-Marc Vallée (*Dallas Buyers Club*, *Wild*, *Demolition*), you might be thinking that there must be something special in that clean, cool drinking water north of the 49th parallel. As this year's selection of impressive new Canadian films reveals, you would not be wrong.

With works from new talents as well as from Canada's accomplished veteran directors, this series will transport you from the Arctic Circle to western Asia, from downtown Montreal to small town Nova Scotia. And yes, there will be hockey.

Get ready to travel across the daring and dramatic contemporary Canadian cinematic landscape. Have a look at what's now and what's next in those cinematic lights in the northern North American skies.



**Thursday, April 20, 7:30PM**

## **NELLY**

CANADA 2016 | 101 MINUTES

**DIRECTOR: ANNE ÉMOND**

Based on the life and electrifying writings of former sex worker-turned-best-selling novelist, Nelly Arcan (born Isabelle Fortier), acclaimed writer-director Anne Émond's third feature film (*Nuit #1, Our Loved Ones*), *Nelly*, is a powerhouse drama of sexuality and solitude. Arcan's first novel *Putain (Whore)* enjoyed instant critical and popular success upon its release in 2001. Moreover, the multiple similarities between its prostitute protagonist Cynthia and Arcan's own life as a sex worker fuelled considerable media attention. Émond explores Nelly's blurring of identities as she struggles to make meaning in her life while simultaneously performing that life in various personae: Nelly, the confessional writer; Cynthia, the expensive escort; Marylin, the glamorous celebrity; and Amy, the wild, libidinous lover. This arresting tale of a brilliant yet troubled woman haunted by her past, her beauty, and her uncertain future features a towering performance by Mylène Mackay (TIFF Rising Star 2016) in the title role.

Based in Montreal, **Anne Émond** is has written and directed many short films, as well as two award-winning feature films, *Nuit #1* (2011) and *Les êtres chers* (*Our Loved Ones*, 2015), both of which have played at numerous international festivals. *Nelly* is her third feature film.

**Friday, April 21, 7:30PM**

## **WEIRDOS**

CANADA 2016 | 89 MINUTES

**DIRECTOR: BRUCE MCDONALD**

From renowned director Bruce McDonald, a key figure in Canadian film for over three decades, comes *Weirdos*, an offbeat and endearing coming-of-age story of teenagers in small town Nova Scotia in 1976. As July 4th approaches and America gets ready to celebrate its Bicentennial, up in Canada 15 year-old platonic pals Kit (Dylan Authors) and Alice (Julia Sarah Stone) decide to hitchhike out of their tiny Canadian town to go visit Kit's gloriously eccentric and unstable mother, Laura (Molly Parker), in faraway Sydney. In addition to the romantic tension growing between them (or is it?), little did they know that their summer trip would lead them straight down the road to the strange confusions of adulthood. An understated, insightful existential road movie, *Weirdos* boasts an excellent 1970s soundtrack, a dollop or two of magic realism, and an impressive ensemble cast - even Andy Warhol shows up!

Known for his irreverent, eclectic style and his love of music and pop culture, **Bruce McDonald** has assembled a diverse and impressive body of work since arriving on the Canadian film scene in the mid 1980s. After his breakout debut feature *Roadkill* (1989), he has gone on to direct numerous other acclaimed films including *Hard Core Logo* (1996), *The Tracey Fragments* (2007), and *Pontypool* (2008) as well as several documentaries and many TV programs. He lives in Toronto.



**Friday, April 21, 9:30PM**

## **HELLO DESTROYER**

CANADA 2016 | 110 MINUTES

**DIRECTOR: KEVAN FUNK**

Kevan Funk's startling debut feature, *Hello Destroyer*, is an elegant film about the inelegant realities of being a hockey enforcer and literally fighting one's way to the big leagues. Tyson Burr (Jared Abrahamson, TIFF Rising Star 2016) plays for the minor league Prince George Warriors. In his role as the team's tough guy, Tyson is expected to protect the more skilled players. Although thoughtful and somewhat shy off the ice, he is told constantly by the team's coaches that his only route to the professional ranks is by being aggressive on it. When his violent play leads to the serious injury of an opposing player, Tyson suddenly finds himself on the wrong side of the team, the league, the community, and even his family. An astute critique of the culture of violence inherent in Canada's national sport, *Hello Destroyer* is also a fascinating drama of identity, masculinity, and isolation. If Ingmar Bergman had made a film about hockey, this would be it.

*Born in Vancouver and raised in Banff, Alberta, and a graduate of Emily Carr University of Art and Design, Kevan Funk began his film career making numerous short films, such as A Fine Young Man (2010), blood/sweat/tears (2011), Saint Pierre (2012), Destroyer (2013), Yellowhead (2013), and Bison (2015). Hello Destroyer is his promising feature film debut, named one of Canada's Top Ten films of 2016.*



**Saturday, April 22, 4:00PM**

## **IT'S ONLY THE END OF THE WORLD (JUSTE LA FIN DU MONDE)**

CANADA/FRANCE 2016 | 99 MINUTES

**DIRECTOR: XAVIER DOLAN**

Canadian wunderkind Xavier Dolan's latest film, *It's Only The End Of The World*, a Canada-France co-production, revolves around Louis (Gaspard Ulliel, Best Actor at the César Awards), a terminally ill playwright who returns from Paris to his family in small town France after an absence of 12 years. As Louis struggles to find the right moment to reveal his secret, he discovers that his very presence soon unleashes old family tensions, particularly from his resentful brother, emotionally troubled sister, and an overwrought mother attempting to keep the family from tearing itself apart. Intense, emotionally raw, and, as always in the work of Dolan, supremely stylish, the film boasts an all-star cast including Marion Cotillard, Vincent Cassell, Léa Seydoux, and the legendary Nathalie Baye. Winner of the Grand Prix at the 2016 Cannes Film Festival and Best Director at the César Awards

*Having turned just 28 in March, Xavier Dolan has already earned a considerable and enviable international reputation as an auteur director. His rise from child actor to filmmaker began with his daring debut, J'ai tué ma mère (I Killed My Mother, 2009). His next four films – Les amours imaginaires (Heartbeats, 2010), Laurence Anyways (2012), Tom à la ferme (Tom at the Farm, 2013) and Mommy (2014) won numerous awards and established him as one of cinema's most promising and prolific young filmmakers.*



**Saturday, April 22, 7:30PM**

**THOSE WHO MAKE REVOLUTION HALFWAY  
ONLY DIG THEIR OWN GRAVES  
(CEUX QUI FONT LES RÉVOLUTIONS À MOITIÉ  
N'ONT FAIT QUE SE CREUSER UN TOMBEAU)**

CANADA 2016, 183 MINUTES

**DIRECTORS: MATHIEU DENIS, SIMON LAVOIE**

Though inspired by Quebec's Maple Spring student protests in 2012, this ambitious look at the radicalization of the young could not be more timely. Gabrielle Tremblay, Emmanuelle Lussier-Martinez, Laurent Belanger and Charlotte Aubin play increasingly violent activists in Montreal whose underground direct action protest cell is threatened by poverty, infighting, and creeping disillusionment, as well as by the police. Energetic, and astutely observed, co-directors Mathieu Denis and Simon Lavoie's intense and intelligent political drama illuminates both the complexity and, perhaps, the impossibility of maintaining a 'revolutionary' perspective. At once sprawling and intimate, the film's interwoven tales of these four young rebels creates a daring, and urgently relevant feature film. "Denis and Lavoie break down this explosive chemistry element by element, but they're not clinical about it in the least. Their film pulses with the vitality of four young people who, however flawed or foolhardy, sincerely want to change the world." Scott Tobias (*Variety*).

*Mathieu Denis* studied cinema at l'Université du Québec à Montréal. His short films *Silent Remains* (2006) and *Code 13* (2007), and feature *Corbo* (2014) were all selections, in their respective years, for Canada's Top Ten Film festivals. Along with Simon Lavoie, he has also directed *Laurentie* (2012).

*Simon Lavoie* was born in Quebec, and studied cinema and screenwriting at l'Université du Québec à Montréal. He has directed several short films and the features *The Deserter* (2008), *Le Torrent* (2012), and, also with Mathieu Denis, *Laurentie* (2012).

**Sunday, April 23, 4:00PM**

**RUMBLE: THE INDIANS  
WHO ROCKED THE WORLD**

CANADA 2017 | 97 MINUTES

**DIRECTOR: CATHERINE BAINBRIDGE, CO-DIRECTOR: ALFONSO MAIORANA**

Artfully weaving North American musicology and the devastating historical experiences of Native Americans, *Rumble: The Indians Who Rocked The World* reveals the deep connections between Native American and African American peoples and their musical forms. A Sundance 2017 sensation, Bainbridge's and co-director Maiorana's documentary charts the rhythms and notes we now know as rock, blues, and jazz, and unveils their surprising origins in Native American culture. Filled with engaging interviews and featuring such musical luminaries as Buffy Saint-Marie, Robbie Robertson, Link Wray, and Jimi Hendrix, *Rumble* will have you hearing 'American' music in a whole new way. Winner of the World Cinema Documentary Special Jury Award for Masterful Storytelling at Sundance 2017.

*Catherine Bainbridge* is a writer, producer, and director, and the co-founder of Montreal's *Rezolution Pictures*. She previously co-directed the Peabody award-winning documentary *Reel Injun*, about Native stereotypes in Hollywood films. She is a producer for *Rezolution Pictures*' popular series' *Indians & Aliens* and *Mohawk Girls*, an executive-producer for *The Oka Legacy*, a 2015 CBC *Firsthand* documentary, and co-director and co-writer of *Rumble*.

Co-director *Alfonso Maiorana* began his career in Vancouver shooting music videos, independent short films, and documentaries. Since his return home to Montreal in the mid-1990s, he has worked on major Hollywood films, international co-productions, independent features, and television series.

**SKINSFEST**



**Sunday, April 23, 7:30PM**

## **SEARCHERS (MALIGLUTIT)**

CANADA 2016 | 94 MINUTES

**DIRECTOR: ZACHARIAS KUNUK**

The latest film from Zacharias Kunuk, the writer-director of the critically acclaimed epic *The Fast Runner* (winner of the Camera d'Or in Cannes and a huge international hit), *Searchers* is an Inuit reworking and relocating of John Ford's signature 1956 Western, *The Searchers*. Transporting its intense tale of abduction and revenge from the dusty American west to the vast snowy vistas of the Canadian Arctic, Kunuk's film revolves around Kuanana, who returns from a successful caribou hunt to a catastrophic scene. In his absence, someone has attacked his igloo, his wife and daughter have been taken away, and the remainder of the family has been slaughtered. Guided by the spirit helper of his father, a loon named Kallulik, Kuanana sets out across the white, seemingly infinite Arctic landscapes to get his wife and daughter back and to take revenge on those who have committed these atrocities. It is an unforgettable journey.

*Zacharias Kunuk was born in Kapuivik, in Canada's Igloodik region (part of the northern territory of Nunavut). After working as a sculptor, he turned his artistic talents to documentary cinema. His first dramatic film, Atanarjuat: The Fast Runner (2001), won the Caméra d'Or prize at Cannes. His other feature film works includes The Journals of Knud Rasmussen (2006). In addition to his fiction features, Kunuk continues to direct documentaries on environmental and indigenous subjects.*

**SKINSFEST**